

ROBERT GERO

E D U C A T I O N

2004	Ph.D., Philosophy, New School for Social Research, NY, NY Dissertation: <i>Strategies of the Artificial Sublime: Vacant, Obscure, and Rude</i> Advisor: Agnes Heller, Committee Simon Critchley, Edward Casey, John Rajchman
2001-2004	Columbia University, NY, NY John Rajchman Dissertation advisor
1999	M.A., Philosophy, California State University, Los Angeles, CA. Thesis: <i>The Use of Theory and Strategy in Post Avant-Garde Art</i> Advisor: Daniel Herwitz
1998	M.F.A, Sculpture , California State University, Los Angeles
1996	B.F.A, Sculpture , California State University, Los Angeles

R E C E N T S E L E C T E D E X H I B I T I O N S - S O L O

2013	Trois Gallery , SCAD Atlanta, GA
2012	Favorite Goods Gallery , Los Angeles, CA. Pablo's Birthday Gallery , New York, NY Patterson University, Power Art Gallery , Wayne, NY Los Caminos , Saint Louis, Mo.
2010	Patterson University, Art Gallery , Wayne, NJ
1999	American Academy in Rome , Studio Exhibition, Rome, Italy Angus Chamberlain Gallery , Santa Monica, CA

R E C E N T S E L E C T E D E X H I B I T I O N S – G R O U P

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| 2013 | The Museum of Arts and Design , <i>Out of Hand; Materializing the Postdigital</i> , New York, NY
Terrain Biannual , Terrain Gallery Chicago, IL |
| 2013 | MoMA , Abstract Currents: <i>PopRally</i> , New York, NY
Dorsky Gallery , <i>Gravity of Sculpture</i> , New York, NY
Wallace Gallery , <i>Spaces of Experience</i> , SUNY Old Westbury, NY |
| 2012 | Power Art Gallery , Patterson University, Wayne, NY
<i>The Real Fake</i>

Des Lee Gallery , Saint Louis, Mo. |
| 2009 | Abington Art Center , Jenkintown, Pennsylvania
<i>Endurance: Exploring Entropic Forces</i> |
| 2008 | Lab Gallery , New York, NY
<i>Make Tank</i> , Exhibition |
| 2008 | Vizivarosi Gallery , Budapest, Hungary. |
| 2008 | Urban Institute for Contemporary Art , Grand Rapids, MI.
<i>Archicule Exhibition</i> |
| 2007 | Hartmann Center Art Gallery , Bradley University Peoria, IL.
<i>Exchange</i>

Storefront Artist Project , Pittsfield, MA.
<i>Selections from the Cultural Corridor</i> Exhibition |
| 2007 | McDonough Museum , Youngstown, OH
<i>Modeling the Photographic</i> Exhibition
<i>Curated by Saul Ostrow</i> |

S E L E C T E D C R I T I C A L R E V I E W S

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| 2013 | New York Times
Karen Rosenberg, <i>Excursions in a Digitally Fabricated Landscape</i>
October 24, 2013
The New Yorker
Betsy Morais, <i>A Mad Mad Science Fair</i>
October 23, 2013 |
| 2012 | Art in America May 8, 2012
Jessica Baran, <i>Review Killing Time</i> |
| 2010 | Philadelphia Inquirer , July 5, 2010
Edith Newhal, "Wet behind the ears" |
| 1998 | Artforum International Vol. xxxvii, No. 3
Susan Kandel, "Housework" |